

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

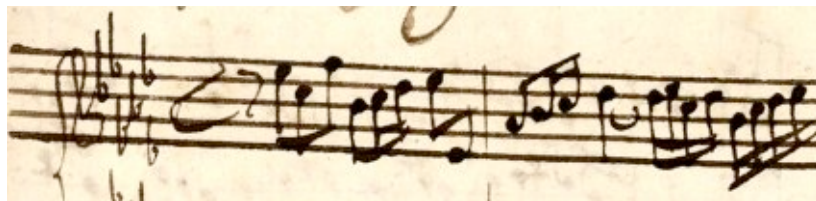
ISSUE NO. 205 (May 2024)

<https://agopalomar.org>
<https://www.facebook.com/agopalomar/>
<https://www.agohq.org>



Organist Seth Bott at St. Thomas More on April 12.

A Note from the Dean



Dear Palomar AGO members,

It was good to see some of you at St. Thomas More for the Seth Bott concert. I counted about 60 people in attendance. Seth played very well. He is a delightful person, and it was fun to get to know him a little. He and I both have Utah roots, and we both went to Brigham Young University. I did not know of him and his playing until last year, when we heard him play in New York City, as you well remember from earlier *Titulaires*. St. Thomas More Catholic Church has a great acoustic, and the organ sounds very nice in there. The church hosts other musical events, but I do not think there has been a solo organ recital in quite some time, if at all. We should all thank Sally Fay for all of her work arranging for us to use her church.

You may notice that the list of upcoming chapter events is very short. We hope to have more information very soon.

A handwritten signature in cursive script that reads "Michael". The signature is written in black ink on a white background.

Seth Thomas Performs at St. Thomas More



In the green room prior to the recital.

Friday, April 12, 2024: Organist Set Bott performed in recital on the three-manual Allen organ at St. Thomas More Catholic Church on South Melrose Drive in Oceanside, California. The recital was sponsored by the American Guild of Organists Palomar Chapter and St. Thomas More Church. He played:

Dan Locklair: *Phoenix Processional*

J. S. Bach: *Das alte Jahr vergangen ist*, BWV 614

Robert Hebble: *Toccatino Con Rico Tino* from *Rejoice! Improvisations on Hymn Melodies*

Dan Locklair: *Rubrics*

Johannes Brahms: *Prelude and Fugue in Am*

Johann Pachelbel: *Partita on Werde munter, mein Gemute*

Joseph Rheinberger: *Cantilena* from *Organ Sonata 11*

Robert Cundick: *Prelude, Air and Recessional* from *Music for a Sunday Morning*

Jean Langlais: *Fete*



With Palomar Chapter Dean Michael Munson prior to the recital.







Palomar Chapter Members Featured in San Diego AGO Newsletter

Two members of our Palomar AGO chapter, plus three members of the San Diego AGO chapter, were featured in the April issue of *Sforzando*, the monthly newsletter for the San Diego chapter. Jenny Yun and Henry Doktorski are joint members of the Palomar AGO chapter and the San Diego AGO chapter. The article, by *Sforzando* newsletter editor Ron Jessee, was titled: *Chapter Life—Member Vignettes*.



Jenny Yun: I was born in Seoul, South Korea, studied organ in Lawrence, Kansas and I reside in Carlsbad. Olivier Latry, the former organist of the Notre Dame Cathedral in Paris inspired me to explore this magnificent instrument. I am currently the organist at **La Jolla Presbyterian Church**.

I have three beautiful daughters and a husband, Jay and a puppy named Obi. Collecting cookbooks and RV trips are my hobbies. Every place has their own beauty, but I like places which embrace both old and new, like Berlin. I have always admired J. S. Bach, but I am starting to fall in love with Dan Forrest's music which I am going to present at an upcoming concert in June.

Henry Doktorski: I grew up in Central New Jersey, a melting pot of Eastern and Western European immigrant culture. My ancestors came from Poland, and I began accordion lessons in 1963 at the age of 7. My teacher encouraged me to improvise. I played my first paying gig in 1968 at the age of 12 for a birthday. I got twenty dollars for making music for one hour.

Around the age of 16, I discovered classical music after joining my high school choir and I began studying piano pieces by Bach, Debussy and Beethoven from an elderly man who—during his teenage years in the 1910s—played organ for silent films.

Regarding pipe organ, I began learning how to play (I'm still learning) when, in 1986, I became music director for a Hindu religious community in West Virginia (that's a long story!). Eight years ago, I moved to California, and currently serve as organist for **House of Prayer Lutheran Church** in Escondido. I consider myself a "village organist," as I play a small (but beautiful and extremely well-maintained) 9-rank 2-manual and pedal Schlicker organ.



Editors Note: Check out Henry's website here: <http://henrydoktorski.com/misc/2024MarchTitulaire.html>. He is quite the composer and I'm sure you will find his site to be a great resource.

Organ Scholarship Auditions Coming Soon

Auditions on piano/organ are Saturday, May 4, 2024, at noon at King of Kings Lutheran Church, 2993 MacDonald Street, Oceanside. More information on the website <https://agopalomar.org/organscholarships>.

Update: Carol Graham writes, "Five pianists are auditioning for Palomar chapter Organ Scholarships on Saturday, May 4th. The auditions are OPEN, so come support the next generation of organists. Thanks to Music Director/Organist Kimberly Bedell!

AGO PALOMAR CHAPTER SCHOLARSHIP AUDITIONS APPLICATION FORM
agopalomar.org/organscholarships

Applicant Name _____ Parent's Name _____
Years of study: Piano ___ Organ ___ Date of Birth _____ Age _____
Adult (21& over) Name _____ Phone _____
Address _____
City _____ Zip _____ Email _____

ORGAN: (2 contrasting pieces and a hymn) Memory not required.
Organists and their teachers please refer to the Progressive Repertoire Guides for organ on the website to select the level and suggested repertoire lists for each level.

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Organ Level: _____
Title _____
Composer _____
Title _____
Composer _____
Hymn _____

I am auditioning for:
___ Evaluation only ___ Tuition grant for organ lessons

PIANO: Two pieces in contrasting styles. Memory not required.

Title _____ Composer _____
Title _____ Composer _____
Teacher's Name _____
Address _____
City _____ Zip _____
Email _____ Phone _____

Applicants must reside in San Diego North County or study with a teacher who teaches in SD North Cty. The scholarship must be used to study with a teacher who is a member of Palomar Chapter, AGO- American Guild of Organists or an Organ Camp/Workshop. Awards start in the amount of \$500. Organists and teachers, please become familiar with the Guidelines and Progressive Repertoire Requirements posted on the website.

APPLICATION FEE \$20.00 Make checks payable to AGO Palomar. Mail your application form and check to Carol Graham, 727 Alta Vista Dr, Vista, CA 92084. Questions, contact Carol Graham organizing2023@gmail.com The application deadline is April 22, 2024.

Upcoming Chapter Events

Saturday, May 3: Organ scholarship auditions. Contact Carol Graham at earlygram@gmail.com for details and forms or visit <https://agopalomar.org/>.

PALOMAR CHAPTER AGO

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Titulaire Newsletter

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First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.