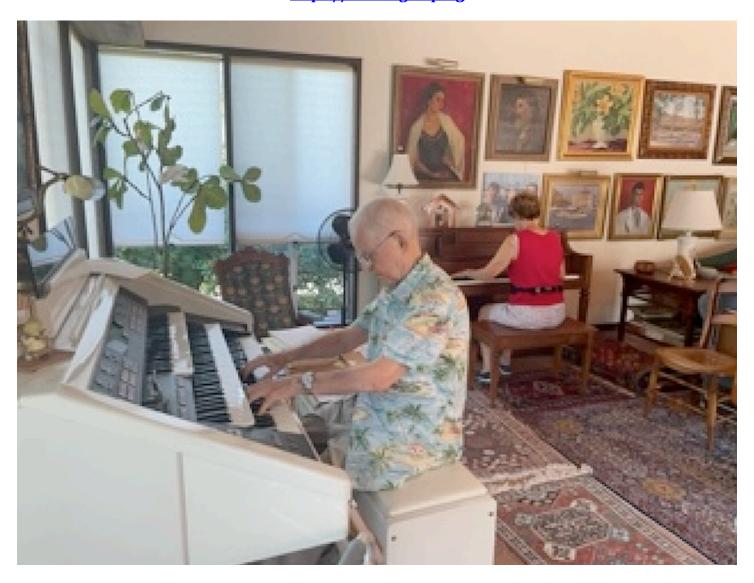
TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

ISSUE NO. 199 (September 2023)

https://agopalomar.org https://www.facebook.com/agopalomar/ https://www.agohq.org



Dr. Jerry Colling and Carol Graham play duets. (Summer 2023)

A Note from the Dean



Dear Palomar AGO members,

Mickool

I had to get an immunization form filled out by the Nurse Practitioner at Palomar College. Since most of her patients are young, healthy, college students, the health center is a quiet place. She thought she knew me from some event on campus. I mentioned that I play organ and piano. I told her that Palomar College has not one, but two pipe organs. She had no idea. So I invited her to the Concert Hour on November 16 at 1 pm, part of the Thursday afternoon concerts at Palomar. I don't know if she will be able to attend, but I do think that I can do a better job of making sure people at Palomar know about the great musical resources available on campus.

If you have any concerns about your AGO membership, please make sure to talk to me, Carol Graham, or Sally Fay. We can help your make sure you are current and receiving all the benefits of membership.

I believe Wilma George is retiring after a very long tenure playing for the Christian Science Church in Rancho Bernardo and Escondido. Please congratulate her if you get a chance.

October Organ and Choir Spectacular!

Our annual concert to raise funds and awareness for the Student Scholarship Fund will take place on Sunday afternoon, October 22nd at 4:00. The location is Trinity Episcopal Church in Escondido. The church is located at the corner of Ninth and Chestnut. There is a suggested donation of \$20.00 at the door...no advance tickets available. The theme of the program this year is "Transcriptions" and many of our talented Palomar Chapter members will be playing as well as some of our scholarship winners. The San Luis Rey Chorale and friends will end the program with some very special music. There will be a lovely wine and cheese, and other goodies, reception following the concert.

So just what IS a transcription? Over the course of many centuries, organists and pianists have made arrangements of classical and popular works originally composed for other instruments or choirs. Bach made organ transcriptions from many of Vivaldi's string concertos. For that matter, he made transcriptions of many of his own pieces...many times over. Mozart made orchestral transcriptions of popular songs and opera arias. Chopin arranged music by Mozart and Liszt composed terrifying piano showpieces derived from opera overtures and symphonic works. Many of US have probably played any number of relatively easy arrangements of famous classical tunes.

Though the actual "playlist" for this years AGO concert is still being worked out...here are a few teasers:

A violin and choir piece based on the beautiful "Vocalise" by Rachmaninoff -

The opening Fanfare from "Thus Spake Zarathustra" -

The "Washington Post March" -

The heartbreaking "Adagio" by Albinoni -

Two Tangos by Astor Piazzolla played on Accordion and organ –

AND the performance of a brand new choral work by our own Adam Ferrara with text by

Frank Hallock entitled "Midnight Reverie" for choir, flute, piano and organ.

So...please make plans NOW to attend this wonderful concert and bring friends. More information will be in the October Titulaire.

See you there,

David Lewis Program Committee Co-Chairman

Member News



Did you know that Dr. Jerry Colling admitted the first patients to Tri City Hospital when it opened in 1961? He also delivered Charlotte Atkinson's children! Now at 92 and with 2 Titanium hip replacements, he is playing his home organ again and recently was visited by Carol and Bob Graham in his Carlsbad family home. Carol exclaimed, "What an inspiration!!"

New Member Spotlight



Ronél Wishnuff

Ronél Wishnuff was born in Roodepoort, west of Johannesburg, South Africa. She holds BMus in piano performance from the University of the Witwatersrand. Ronél worked for several years as a music teacher and freelance accompanist before relocating to San Diego. Ronél served as music director/organist at the Congregational Church in Pacific Beach for seven years. During this time, she completed a Master's in Piano Performance and Pedagogy at San Diego State University.

For nine years, Ronél worked as organist for La Jolla United Methodist Church. In May of 2018, she became the organist/accompanist at Rancho Bernardo Presbyterian Church. Ronél freelances as a collaborative pianist/organist and teaches piano in her home studio in Vista and is an enthusiastic singer, who has sung in numerous choirs. Ronél is a board member and treasurer of both the Suzuki Music Association of California and the San Diego Chapter of the AGO. Ronél is married to an American percussionist, Jon whom she met in South Africa. They have one daughter Alyssa.

PALOMAR CHAPTER AGO

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First, visit the following link: http://www.agosd.org/jobs/job-listings.html This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.