

Palomar AGO Scholarship Auditions Progressive Repertoire Requirements

Revised March 2014

Goals:

- Encourage every student from the earliest level of keyboard study to play the organ
- Establish a progression of repertoire and skills development which takes students from the beginning level to the standard literature.
- Outline an educational plan for those wishing to prepare for the AGO Service Playing Exam.

It is anticipated that most students will accomplish each level in one year, but some of the later levels may take up to two years each to complete. The list of repertoire and hymns are intended as guides only. Students are not required to play pieces from the repertoire list. Prep Level – Level 3 are generally intended for younger students in their first years of study.

Level	Suggested Repertoire	Hymn Selection	Hymn Treatment
Prep	One pedal per foot. Rhythms may include eighth notes. Easy major and minor key signatures. Beginning at the Organ (Leupold) Christmas Season at the Organ Level 1 (Leupold) Easter and Pentecost Seasons at the Organ Level 1 (Leupold) Suzuki Organ Method Vol. 1	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 1	One or two pedals per foot. Easy syncopation. Two- part playing. Basic Organ Repertoire, Level 1 (Leupold) WL60065 Suzuki Organ Method Vol. 1, 2	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 2	Key signatures up to three sharps or flats. Sixteenth notes. Basic Organ Repertoire, Level 2 (Leupold) Suzuki Organ Method Vol. 3, 4	Easiest Hymns (Leupold)	Introduction and 2 verses
Level 3	More rhythmically challenging, wider leaps in pedal, use of heel and toe. Thicker texture. Basic Organ Repertoire, Level 3A and 3B (Leupold) First Organ Book (Leupold) Suzuki Organ Method Vol. 4	Easiest Hymns (Leupold) Easy standard hymns <i>Adelaide</i> <i>Away in A Manger</i>	Introduction and 2 verses
Level 4	Both feet move across the pedals (not fixed positions). Keys up to 3 flats or sharps. Easy counterpoint included. <i>Book X: Es ist ein Ros, Book IX: Beach Spring, Softly and Tenderly</i> (Cherwien) Chorale Preludes, Vol. 1 (Walcha) <i>Den die Hirten, Zu Bethlehem geboren</i> Eight Little Preludes (Bach)	Easy standard hymns <i>St. Anne</i> <i>Converse</i> <i>Gordon</i> <i>New Britain</i>	Introduction and 2 verses

Level 4 continued	Eight Psalm Impressions (Wagner) Favorite Organ Music, Book 1: Nine Easy Pieces (Lefébure-Wely) First Organ Book (Leupold) Fourteen Pieces for Organ (Young) Interpretations based on Hymn Tunes <i>Book IV: Stille Nacht, Book VI: St. Louis, Book VII: Jefferson,</i> Lamb of God: Five Lenten Hymn Settings (Cherwien) Seek Ye First (Wagner) Sonata in Baroque Style (Young) Songs of Praise (Wagner) Twelve Compositions For Organ (Young) Twelve Practical Organ Solos (Kimball) Variations on "O Perfect Love" (Burkhardt) Woodworks for Christmas <i>Shepherd's Pipe Carol</i> (Dale Wood)	<i>Stille Nacht</i>	
Level 5	<p><i>Pedal lines are more independent, rather than simply supporting the harmony. May include keys up to 5 flats or sharps. Beginning trios. Extended fast manual passages.</i></p> 10 Trios (Rheinberger) A Second Easy Album For Organ (various) A Thousand Voices (Blersch) Anthologia Antiqua: <i>Pastorale</i> (Clokey) Chorale Preludes, Vol. 1 (Walcha) <i>Herzliebster Jesu</i> Favorite Organ Music, Book 1: Nine Easy Pieces (Lefébure-Wely) Festive Trumpet Tune (German) First Organ Book (Leupold) Humoresque (Yon) Interpretations based on Hymn Tunes <i>Book IV: Stille Nacht, Book VI: St. Louis, Book VII: Jefferson,</i> <i>Book X: Es ist ein Ros, Book IX: Beach Spring, Softly and Tenderly</i> (Cherwien) L'Organiste (Franck) Partita on "I Want to Walk as a Child of the Light" (Behnke) Prelude in Classic Style (Young) The Festive Organ (Martin) Three Global Songs (Behnke) Twelve Practical Organ Solos (Kimball) Variations on "Kum Ba Ya" (Behnke)	Medium standard hymns <i>Faithfulness</i> <i>Foundation</i> <i>Holy Manna</i> <i>Hymn to Joy</i> <i>National Hymn</i> <i>Were You There</i>	Introduction and two verses
Level 6	<p><i>More advanced trios. More frequent registration changes. Short fugues. Increased velocity. More advanced 20th century compositional styles and harmonies.</i></p> 10 Trios (Rheinberger) Balletto del Granduca (Sweelinck, ed. Biggs)	Standard hymn	Introduction and two verses

Level 6 continued	Chorale Preludes (Brahms) Eight Little Fugues (Bach) Gospel, Jazz, Blues, and Soul Vol. 4 (Michel) Jazz Inspirations for Organ Vol. 1 & 2, ed. Gottsche and Gross Las Vegas Suite (Bennett) Nine Improvisations for Organ (Young) Organ Book (Langlais) Sacred Sounds from George Shearing for Organ, Based on Early American Hymn Tunes (Shearing) Ten Studies for Pedal Playing (Peeters) Toccatà (Dubois) Toccatà on "Amazing Grace" (Pardini) Trumpet Tune (Swann)		
Level 7	<i>Extended contrapuntal works. Extended toccatas. Gleason level 1.</i> Carillon (Vierne) Twenty Four Pieces Vol. 2 Fugue in G Minor, (Bach) BWV 578 Prelude and Fugue in E Minor (Bach) BWV 533 Orgelbüchlein (Bach) Improvisation on "In Thee Is Gladness" (Burkhardt) Organ Timbrel and Dance Vol. 2 (Michel) Prelude and Fugue in C Minor, (Bach) BWV 549 Prelude in G Major (Bach) BWV 568 Suite Gothique (Boellmann) The Balboa Park Organ Suite (Burkhardt) Toccatà (Mushel) Modern Organ Music Other selected works from the major repertoire	Standard hymn	standard hymn with one or more of the following: modulation/key change, free accompaniment, free introduction
Advanced	<i>Advanced literature. Gleason levels 2 and above.</i>		Anthem accompaniment from the current Service Playing Exam Requirements, which can be found at www.agohq.org