

Palomar Chapter American Guild of Organists announces

Scholarship Auditions and Camps

Dear Teacher-Musician-Parent,

Many pianists have added organ to their repertoire of keyboard skills. Following is information that may be useful to you or someone you know:

Pipe Organ Encounter Camp (POE) held in Los Angeles and Phoenix in July, 2018. More information below. Registration and scholarship info on the website <https://www.agohq.org/education>

(2) Organ Scholarship Auditions. The auditions are open to organ students of any age, as well as to piano students interested in auditioning for an introductory set of organ lessons which must be given by a member of the American Guild of Organists. Pianists play one selection. Teachers do not need to be present. Organists follow guidelines which may be found on the website agopalomar.org/education or email me for the forms - earlygram@gmail.com The application deadline is April 25, 2018.

The auditions will be held at 12:00 noon Saturday, May 5, 2018 at King of Kings Lutheran Church, 2993 MacDonald St. Oceanside.

Musically,

Carol Graham, Scholarship Chair, Palomar Chapter, American Guild of Organists

Los Angeles July 16-21; Phoenix June 17-22

The traditional Pipe Organ Encounter

Is a 4-5 day event organized by a local AGO chapter under the sponsorship of the national organization. It introduces participants to the world of the organ.

Is a national program sponsored by the American Guild of Organists. Students are admitted to POEs on a first-come, first-served basis, regardless of attendance at prior POEs, and regardless of state or country of residence, as long as they meet the following eligibility guidelines: Students should be aged 13-18, be interested in the pipe organ, and have piano or organ proficiency ranging from intermediate to advanced.

Provides an opportunity for students to have individual and group instruction in the basic rudiments of pipe organ technique and service playing.

Provides a general overview of organ literature, history, pipe organ construction and design, improvisation and other related topics. Provides an opportunity for participation in ecumenical worship, so as to experience the role of the sacred musician. Most of all, provides a unique opportunity for participants to meet and interact with peers who have similar interests.

